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EQing Electronic Music: Essential Tips For Producers (Making Electronic Music Book 2)



Synopsis

Want To Know How To Properly Work With EQs? What's the secret to well-mixed tracks? How do you go from crappy productions to well-balanced pieces? It begins with mastering the building blocks, like learning how to properly use an EQ. Yes, there are thousands of EQ plugins out there, and they all tout different traits. Having a million plugins won't get you anywhere if you're not sure how to use them effectively. In "EQing Electronic Music", you'll learn many crucial techniques and tips for using equalizers. You will not find any secrets that can't be learned and mastered. Nor will you find any ways to immediately make an amazing tune. What you WILL learn is how to make sure you understand what the purpose of an EQ is and WHEN they are meant to be used. DISCOVER the best practices with EQs and you'll be set to really grow. Have you ever been uncertain how to EQ an instrument? Many aspiring producers don't know simple truths that could launch them to the next level. The truth is this: Great producers hone their skills, they practice regularly, and KNOW their foundational elements. This book was written to help you get a handle on using EQs. By knowing what an EQ does, how it operates, and where they come in handy, you'll be prepared to use them successfully down the road. Of course, it's always about practice. Reading the tips contained in this book won't matter if you don't practice them and experience them for yourself. The good news is it's not hard to improve from where you currently are. If you learn how to embrace your strengths and you continually push yourself, you will continue to move upward. LEARN The Best Strategies For EQing Electronic Music "EQing Electronic Music" details a variety of concepts that will increase your productivity and help you to become a better producer. Inside this book you'll discover: When To Use An EQ How To EQ An Instrument Properly Easy Methods To Make Your Music Sound Better How To Minimize Muddiness And Increase Clarity What The Frequency Spectrum Is Where Instruments Fall In The Frequency Spectrum The Different Kinds of EQs And Their Modes Different Filters And Their Purposes EQ Plugin Recommendations That You Can Rely On Valuable Images To Help You Understand The Techniques It's definitely possible to crank out finished songs, sign them to labels, and start getting gigs. It's also possible to get to the point where every song of yours sounds amazing. However, you need to understand the fundamental building blocks first. Learn to use EQs to your advantage and you'll be much better off in your compositions. Download now and take your producing to the next level. To get started, hit the buy button at the top of the page.

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Customer Reviews

I would only recommend this book to someone just starting out with music production. It does provide a good intro to EQs. In the introduction Mr. Crompton establishes that many of the tips he will present were learned from browsing online forums. It follows that the value of this book comes from the fact that it serves as a reference with a lot of basic knowledge in one place, with very little depth. With 2 years of production experience I am by no means an expert, but I found nothing here I had not already learned by, you guessed it, browsing online forums. In this way Mr. Crompton has compiled a lot of widely available information without doing much independent thought or analysis, and this is where this book suffers. Advice is generally dispensed with no explanation of the underlying concepts; we are told that wide boosts and narrow cuts are preferable without any theoretical backing. The most egregious example of this is Mr. Crompton's statement that traditional EQs can shift the phase of a sound but that producers shouldn't worry about it. While this is generally true, phase shift becomes immensely important when layering synth sounds, for example, and by dismissing phase with no good explanation Mr. Crompton runs the risk of misinforming his readers. If you are within the first few months of your production journey, go ahead and get this book; it will prove a good starting point. However, use it as a basis for further research so you

understand WHY EQS behave the way that they do.

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